



# MATERNAL (HOGAR)

A FILM BY MAURA DELPERO



Italy, Argentina / 2019 / 91'

with Lidiya Liberman, Denise Carrizo, Agustina Malale, Isabella Cilia, Alan Rivas, Livia Fernán, Marta Lubos, Renata Palminiello

Produced by Campo Cine, dispàrte, Vivo film with Rai Cinema

## LOCARNO CONCORSO INTERNAZIONALE

**Press Screening: Friday 09/08 I 09:00 I Teatro Kursaal**

**Official Screening: Friday 09/08 I 14:00 I Palexpo (FEVI) - Q&A after the screening**

Repetition Screening: Saturday 10/08 I 09:00 I Palexpo (FEVI)

Repetition Screening: Sunday 11/08 I 19:00 I PalaVideo

### International Press

Claudia Tomassini +39 334 307 50 56 / +49 173 205 57 94  
claudia@claudiatomassini.com

### US Press

Ryan Werner / + 1 212 204 7951 / ryan@cineticmedia

## Synopsis

---

*Lu and Fati are teen mums living in a religious shelter in Buenos Aires. Sister Paola arrives from Italy to take her final vows. When one of the girls runs away, the young nun takes care of her baby.*



## Long Synopsis

---

*In the Hogar, an Italian religious centre for teen mums in Buenos Aires, the delicate balance of maternity takes place and connects the story of three different women, called to reckon with the various shades of motherly love. Both 17 years old, Lu and Fati are children abruptly converted into mothers, living with their offspring in the Hogar. Fati has beautiful, frightened eyes, a shy girl who lives in the shadow of a difficult past. Lu is charismatic, hot-headed. Her desire is to escape the Hogar to join a violent boy she likes. The two friends often fight, but they love and need each other.*

*Sister Paola has just arrived from Italy to finish her novitiate and to take her final votes; she looks introverted but her young age easily puts her in relation with the teenagers of the hogar. Her arrival will change all the equilibriums.*

*The Sister develops a deep relationship with Fati, provoking the jealousy of Lu who will feel lonely and even more longing to meet the boy she likes. In an intimate dilemma between the love for her child Nina and the attraction for him, Lu will finally escape one night through the balcony, 'abandoning' her daughter.*

*While Lu is away, Sister Paola is given the custody of Nina. Looking after her, the young Sister will be both happy and worried: living kind of a short maternity makes her inquietude grow and arouse deep doubts in her heart. An internal struggle is dominating her: her consecration approaches, but she doesn't seem so happy about it.*

*Thanks to the relationship with Sister Paola, also Fati will discover a new sense of being a mother. Then, when Lu finally comes back, both her and Sister Paola will have to face the consequences of their actions and deal, publicly and intimately, with a new consciousness of their maternity.*

**Director's Notes**  
*MAURA DELPERO*



*July 25, 2019*

Summer. Siesta time. Sweaty hot. Nuns' cadenced steps sounding down the hallway. A big, ruling wooden crucifix looking down. On the walls, Italian postcards from the fifties. A door half open: a 17 years old girl sleeps spooning with her naked baby. The two of them in a fetal position, the baby's back against her mother's breast. The vision is ambivalent. When it is a full shot the image is maternal: a mum hugging her son. But a close up reveals it to be infantile: all the sleeping faces belong to children. Behind them, posters with singers, male names and eternal love declarations: the world of a teenager.

HOGAR is a fiction film based on a real life experience: my four years' work in an Italian religious center for teen mums in Buenos Aires.

This was its inspiring image. A pregnant adolescent is visually striking, a teen mum is a moving contradiction. Nevertheless, a nonmother nun holding their baby was the epiphany that decisively gave birth to my film. I began to write a story in order to share with an audience the emotions I was breathing in this closed, paradoxical women's house in which the precocious maternity of the girls cohabits with nuns' lack of it.



## Director's Biography

*MAURA DELPERO*

---

Maura Delpero was born in Bozen. After graduating in Literature in Bologna and Paris, she studied dramaturgy and screenplay in Buenos Aires. With her documentaries exploring the limit between fiction and non fiction, she won several awards in festivals all around the world and received a nomination at the David di Donatello Awards, as well as the Special Jury Mention of the Solinas Award, the most important Italian screenplay competition. Maternal (Hogar) is her first feature film.

## Filmography

---

2012 Nadea And Sveta - Italy, 55' (Doc). Nomination Best Documentary at David di Donatello Awards

2009 Teachers - Italy, 91' (Doc)

2008 Four Tracks From Ossigeno - Italy, 9' (Short)

2006 Choose Your Wife And Oxen From Your Own Town - Italy, 48' (Doc)



## CAST

Sister Paola: Lidiya Liberman (real name Lidiya Obolenska)

Fatima: Denise Carrizo

Luciana: Agustina Malale

Nina: Isabella Cilia

Michael: Alan Rivas

Mother Superior: Marta Lubos

Sister Bruna: Renata Palminiello

Sister Pia: Livia Fernán

Tatiana: Fiorella Roccasalvo

Maria: Brenna Sandoval

Sandra: Magalí Fernandez

## CAST FILMOGRAPHY

### **Lidiya Liberman – Sister Paola**

#### *Feature films*

- Il Cattivo Poeta directed by Gialuca Iodice; prod.: Ascent Film, Bathysphere; Italy-France, 2019. In post-production.
- Maternal (Hogar) directed by Maura Delpero; prod.: Campo Cine, disparte, Vivo film, RAI Cinema; Italy-Argentina 2019; int. sales: Charades. Role: Main Character.
- Respiri directed by Alfredo Fiorillo; prod.: L'Age d'Or; Italy-Poland 2019; released June 2018 (Italy). Role: Main Character.
- Il mangiatore di pietre (int. The Stone Eater) directed by Nicola Bellucci; prod.: Achab Film, RAI Cinema, RSI Televisione Svizzera; Italy-Switzerland, 2018; int. sales: Coccinelle. Premiered at Zurich Film Festiva 2018.
- Sangue del mio sangue (int. Blood of my blood) directed by Marco Bellocchio; prod.: Kavac, IBC Movie, RAI Cinema; Italy-Switzerland, 2015; int. sales: The Match Factory. Premiered at Venice 2015 – Main Competition. Role: Main Character.

#### *Shorts*

- Cargo directed by Calrlo Sironi; prod. Kino Produzioni; Italy 2012. Premiered at Venice 2012 – Orizzonti – Short Films Competition. Nominated as Best Short at David di Donatello 2013. Role: Main Character.
- La Monaca directed by Marco Bellocchio; Italy 2010. Role: Main Character.

### **Denise Carrizo – Fatima**

Non-professional actress. Maternal (Hogar) is her first feature film. She begun studying acting after the movie.

### **Agustina Malale – Lu**

Non-professional actress. Maternal (Hogar) is her first feature film. Agustina was discovered in a real hogar, where she currently lives.

**Isabella Cilia – Nina**

Non-professional actress. Maternal (Hogar) is her first feature film.

**Ian Rivas (Michael)**

Non-professional actor. Maternal (Hogar) is his first feature film.

**Marta Lubos – Mother Superior***Feature films*

- Maternal (Hogar) directed by Maura Delpero; prod.: Campo Cine, disparte, Vivo film, RAI Cinema; Italy-Argentina 2019; int. sales: Charades.  
Role: Supporting Character.
- Refugiado directed by Diego Lerman; prod.: Campo Cine, Burning Blue, Staron Film; Argentina, Colombia, Poland, 2014; int. sales: Memento Films. Premiered at Quinzaine des Realisateurs 2014.  
Role: Supporting Character.
- Deshora directed by Barbara Sarasola - Day; prod.: Pucara Cine, Antorcha Films, Dag Hoel; Argentina, Colombia, Norway, 2013. Premiered at Berlinale 2013 – Panorama.  
Role: Supporting Character
- Nocturnos directed by Edgardo Cozarinsky; prod.: Constanza Sanz Palacios Films; Argentina, 2011. Premiered at Venice 2011 – Orizzonti – Competition.  
Role: Supporting Character
- La Mirada Invisible directed by Diego Lerman; prod.: Campo Cine; Argentina, 2010. Premiered at Quinzaine des Realisateurs 2010.  
Role: Supporting Character.
- El Pasado (int. The Past) directed by Hector Babenco; prod.: 20th Century Fox Argentina, Chemo; Argentina, Brasil, 2007; int. sales THINKfilm Premiered at Toronto International Film Festival 2017 - Masters. Role: Supporting Character.
- Diarios de motocicleta (int. The Motorcycle Diaries) directed by Walter Salles; prod. FilmFour, BD Cine; Argentina, Chile, Perú, USA, Germany, UK, France, 2003; int. sales Pathé. Premiered at Cannes Film Festival – Competition.

**Renata Palminiello – Sister Bruna**

She is a theatre actress and she has worked with the most important European theatre director like Thierry Salmon, Luca Ronconi, Mario Martone, Gabriele Lavia, Roxana Silbert. Hogar is her first cinematographic experience.

*Feature films*

- Maternal (Hogar) directed by Maura Delpero; prod.: Campo Cine, disparte, Vivo film, RAI Cinema; Italy-Argentina 2019; int. sales: Charades.  
Role: Supporting Character.

**Livia Fernán – Sister Pia**

- She is mainly a voice actress and a theatre actress.

*Feature films*

- Maternal (Hogar) directed by Maura Delpero; prod.: Campo Cine, disparte, Vivo film, RAI Cinema; Italy-Argentina 2019; int. sales: Charades.

Role: Supporting Character.

- Boca de Pozo directed by Simón Franco; prod.: Pensa & Rocca Producciones, Z + F Cine; Argentina, 2014.

Role: Supporting Character.

- Eva y Lola directed by Sabrina Farji; prod.: Zoelle Producciones; Argentina, 2010.

**Fiorella Roccasalvo – Tatiana**

Non-professional actress. Maternal (Hogar) is her first feature film.

**Magalí Fernandez – Sandra**

- Tigre directed by Silvina Schnicer & Ulises Porra Guardiola; prod.: Pucara Cine; Argentina, 2017.

Premiered at Toronto International Film Festival 2017 – Contemporary World Speakers – Discovery.

Role: Supporting Character.

**Brenna Sandoval – María**

Non-professional actress. Maternal (Hogar) is her first feature film.

All non-professional cast members attended an acting workshop held by Maura Delpero and the casting director, María Laura Berch, before the beginning of the shooting.



## CREDITS

### *Producer*

Nicolás Avruj, Diego Lerman, Alessandro Amato, Luigi Chimienti, Marta Donzelli,  
Gregorio Paonessa

### *Executive producer*

Nicolás Avruj, Alessandro Amato

### *Production designer*

Yamila Fontán

### *Cinematography*

Soledad Rodriguez

### *Costumes*

Jam Monti

### *Screenplay*

Maura Delpero

### *Sound*

Vincenzo Urselli

### *Editing*

Ilaria Fraioli, Luca Mattei

### *Production*

Campo Cine, dispàrte, Vivo film with Rai Cinema

### INTERNATIONAL SALES:

CHARADES / Mathilde Martin / [mathilde@charades.eu](mailto:mathilde@charades.eu)